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# Marlborough St Mary's CE VC Primary School



MARLBOROUGH  
ST MARY'S  
PRIMARY SCHOOL

## Music Policy

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## Music Policy

### **Rationale:**

Music is seen as an integral part of the Creative and Expressive Arts which include art, music, drama, creative writing, dance and digital arts.

As a school we aim to encourage a love of creating, performing and listening to music. We develop children's awareness of music by providing a wide range of different opportunities for children to experience and partake in musical activities both in focussed activities and across the curriculum as a whole. We encourage creativity and innovation by using a child centred approach which motivates and enthuses learners.

### **Statement for Equal Opportunities:**

At Marlborough St Mary's we aim to nurture and develop a life-long enjoyment of the creative arts with all the children in our care, irrespective of their background and attainment.

### **Overall Aims:**

As a school we will:

- Develop the children's enjoyment and involvement in music in all its forms and instil a life-long love of music
- Encourage children to sing with enjoyment and enthusiasm
- Help children to make sense of sounds and music by investigating, exploring, experimenting, inventing and practising
- Cultivate listening skills
- Provide the opportunity for the children to gain an awareness of a wide range of musical styles so that they can confidently demonstrate the ability to discriminate, evaluate and analyse
- Help children to use music to express their emotions
- Enable the children to recognise that music differs from culture to culture and reflects the time when it was produced
- Provide a wide range of musical experiences including working with and listening to professional musicians
- Provide a range of opportunities for extra-curricular music including school led clubs and peripatetic tuition

### **How this looks in practice:**

The music curriculum is planned following the National Curriculum objectives for each Key Stage and where appropriate will be linked to other areas of the curriculum and the topic for the term. Our thematic approach provides a coherent, holistic approach where children can make meaningful links between different subject areas. Weekly whole Key Stage singing practice will include both religious and secular songs and will be supplemented by class-based music lessons which will include further opportunities sing– sometimes linked to specific activities such as class assemblies. Music for entering and leaving assemblies will be chosen in order to link with the themes of the term and extend the children’s repertoire of musical genres.

All children will be given opportunities to:

- Use their voices expressively and creatively by singing songs in unison, learning harmonies for songs, speaking chants and rhymes
- Play a range of tuned and un-tuned instruments
- Listen with concentration and understanding to a range of high-quality music
- Experiment with sound by creating, selecting and combining sounds from a range of sources including found sounds, those created by instruments and digitally generated sound
- Learn about and sing songs from around the world
- Learn about different genres of music
- Experience listening, composing, performing and appraising
- Learn an instrument, join choir or other extra-curricular music clubs
- Take part in performances including Harvest, Christmas, Easter Services and other events

### **Assessment:**

Teachers will use a range of Assessment for Learning strategies to assess children’s achievement, attainment and progress in Music. Progress will be marked against the National Curriculum objectives and Marlborough St Mary’s Progression in Skills documents.

### **Mastery**

Mastery is taken as a child who is secure in all areas without exception and is able to apply these in a large range of contexts fluently, habitually and confidently.